

Diversify Your Readers' Advisory Resource List

Author, Title (Year)

Note: Some titles are not first in series

***copies provided by generous publishers**

Romance

- Alyssa Cole, *A Duke by Default* (July 2018)
- Laura Brown, *Signs of Attraction* (2016)
- Jeevani Charika, *A Royal Wedding* (May 2018)
- Claudia Connor, *Worth it All* (2016)
- Sonali Dev, *A Distant Heart* (December 2017)
- Pema Donyo, *Revolutionary Hearts* (2015)
- Jasmine Guillory, *The Proposal* (September 2018)
- Alexis Hall, *How to Blow it With a Billionaire* (December 2017)
- Talia Hibbert, *A Girl Like Her* (March 2018)
- Beverly Jenkins, *Tempest* (January 2018)
- Jackie Lau, *Grumpy Fake Boyfriend* (May 2018)
- Margaret Locke, *The Demon Duke* (June 2017)
- Courtney Milan, *Hold Me* (2016)
- V.S. Nelson, *Eternal Life* (2015)
- Priscilla Oliveras, *Their Perfect Melody* (November 2018)
- E.E. Ottoman, *The Doctor's Discretion* (November 2017)
- J.K. Pendragon, *To Summon Nightmares* (2014)
- Camille Perri, *When Katie Met Cassidy** (June 2018)
- Caridad Piñeiro, *What Happens in Summer* (June 2018)
- Alisha Rai, *Hurts to Love You* (March 2018)
- Mia Sosa, *Pretending He's Mine* (April 2018)
- Damon Suede, *Lickety Split* (March 2017)
- Yolanda Wallace, *Tailor-Made* (December 2017)
- Rebekah Weatherspoon, *Sanctuary* (August 2017)
- Jamie Wesley, *Make the Play* (December 2017)
- Nikki Winter, *A Drop in the Ocean* (March 2018)
- Cathy Yardley, *Game of Hearts* (January 2018)
- Evangeline Parsons Yazzie, *Her Captive, Her Love* (2017)

Fantasy

- Charlie Jane Anders, *All the Birds in the Sky* (2016)
- Mishell Baker, *Impostor Syndrome* (March 2018)
- Aliette de Bodard, *The House of Binding Thorns* (April 2017)
- S. A. Chakraborty, *The Kingdom of Copper* (November 2018)
- Emily Foster, *The Drowning Eyes* (2016)
- Saad Z. Hossain, *Djinn City* (November 2017)

- Ausma Zehanat Khan, *The Black Khan* (October 2018)
- Seanan McGuire, *In an Absent Dream* (January 2019)
- L. Penelope, *Song of Blood & Stone* (May 2018)
- Rebecca Roanhorse, *Trail of Lightning** (June 2018)
- Rena Rossner, *The Sisters of the Winter Wood** (September 2018)
- Nisi Shawl, *Everfair* (2016)
- Krystal A. Smith, *Two Moons: Stories* (March 2018)
- Fran Wilde, *Horizon* (September 2017)
- Kai Ashante Wilson, *A Taste of Honey* (2016)
- J. Y. Yang, *The Descent of Monsters* (July 2018)

Science Fiction

- K. C. Alexander, *Nanoshock* (November 2017)
- Grace L. Dillon, Ed., *Walking the Clouds: An Anthology of Indigenous Science Fiction* (2012)
- Rachel Heng, *Suicide Club** (July 2018)
- S. L. Huang, *Zero Sum Game* (October 2018)
- Yoon Ha Lee, *Revenant Gun* (June 2018)
- Leonie Skye, ed. *Dark Space* (June 2018)
- Rivers Solomon, *An Unkindness of Ghosts* (October 2017)
- Tade Thompson, *Rosewater** (September 2018)

Horror

- Mariana Enríquez, *Things We Lost in the Fire* (February 2017)
- Stephen Graham Jones, *Mapping the Interior* (June 2017)
- Carmen Maria Machado, *Her Body and Other Parties* (October 2017)
- *Night Shadows: Queer Horror* (2012)

Mystery

- Wayne Arthurson, *Blood Red Summer* (2016)
- Vivien Chien, *Death by Dumpling* (March 2018)
- Tracy Clark, *Broken Places* (May 2018)
- Kellye Garrett, *Hollywood Ending* (August 2018)
- A.L. Herbert, *Murder with Macaroni and Cheese* (2016)
- Naomi Hirahara, *Sayonara Slam* (2016)
- Rachel Howzell Hall, *City of Saviors* (August 2017)
- Sara Sue Hoklotubbe, *Betrayal at the Buffalo Ranch* (February 2018)
- Joe Ide, *Righteous* (October 2017)
- Sheena Kamal, *It All Falls Down* (July 2018)
- Sujata Massey, *The Widows of Malabar Hill* (January 2018)
- Olivia Matthews, *Peril & Prayer* (June 2018)
- Radha Vastal, *Murder Between the Lines* (May 2017)

Historical Fiction

- Chantel Acevedo, *The Living Infinite* (September 2017)
- Jasmin Darznik, *Song of a Captive Bird* (February 2018)
- Yaa Gyasi, *Homegoing* (2016)
- Jennifer Zeynab Joukhadar, *The Map of Salt and Stars** (May 2018)
- Chinela Okparanta, *Under the Udala Trees* (2015)
- Rahna Keiko Rizzuto, *Shadow Child** (May 2018)
- Adrienne Sharp, *The Magnificent Esme Wells* (April 2018)

Fiction

- Samira Ahmed, *Love, Hate & Other Filters** (January 2018)
- Sharon Bala, *The Boat People** (January 2018)
- Diksha Basu, *The Windfall** (June 2017)
- Chaya Bhuvaneswar, *White Dancing Elephants** (October 2018)
- Marcia Douglas, *The Marvellous Equations of the Dread: A Novel in Bass Riddim** (July 2018)
- Diana Evans, *Ordinary People** (September 2018)
- Brandon Hobson, *Where the Dead Sit Talking* (February 2018)
- J.M. Holmes, *How Are You Going to Save Yourself** (August 2018)
- Lisa Ko, *The Leavers** (May 2017)
- Tayari Jones, *An American Marriage** (February 2018)
- Fatima Farheen Mirza, *A Place for Us** (June 2018)
- Chigozie Obioma, *An Orchestra of Minorities** (September 2018)
- Tommy Orange, *There There** (July 2018)
- Neel Patel, *If You See Me, Don't Say Hi** (July 2018)
- Thrity Umrigar, *The Secrets Between Us* (June 2018)

Poetry

- Kaveh Akbar, *Calling a Wolf a Wolf* (September 2017)
- Chen Chen, *When I Grow Up I Want to Be a List of Further Possibilities* (April 2017)
- Eve L. Ewing, *Electric Arches** (September 2017)
- Layli Long Soldier, *Whereas* (March 2017)
- Eileen Myles, *Evolution** (September 2018)
- Morgan Parker, *There Are More Beautiful Things Than Beyoncé* (February 2017)
- Danez Smith, *Don't Call Us Dead* (September 2017)
- Mónica de la Torre, *The Happy End/All Welcome* (April 2017)

Graphic (a format, not a genre!)

- Ata, Iasmin Omar, *Mis(h)adra* (October 2017)
- Ellen Forney, *Rock Steady: Brilliant Advice From My Bipolar Life* (May 2018)
- Tee Franklin, *Bingo Love* (December 2017)
- Marjorie M. Liu and Sana Takeda, *Monstress* (v. 1 2016 - v. 3 August 2018)

- Corina Mapa, *Duran Duran, Imelda Marcos, and Me* (September 2017)
- Gabby Rivera and Joe Quinones, et. al, *America* (v. 1 October 2017; v. 2 April 2018)
- Jomny Sun, *Everyone's a Liebn When Ur a Liebn Too* (June 2017)
- Magdalene Visaggio and Eva Cabrera, *Kim & Kim* (v. 1 2016; v. 2 January 2018)
- Georgia Webber, *Dumb* (August 2018)

Biography/Memoir

- Austin Channing Brown, *I'm Still Here: Black Dignity in a World Made for Whiteness** (May 2018)
- John Glynn, *Out East: Memoir of a Montauk Summer** (2019)
- Marwan Hisham, *Brothers of the Gun: A Memoir of the Syrian War** (May 2018)
- Kiese Laymon, *Heavy: An American Memoir** (October 2018)
- Tao Lin, *Trip: Psychedelics, Alienation, and Change** (May 2018)
- Sarah McBride, *Tomorrow Will Be Different: Love, Loss, and the Fight for Trans Equality** (March 2018)
- Ibtihaj Muhammad, *Proud: My Fight for an Unlikely American Dream** (July 2018)
- Shoba Narayan, *The Milk Lady of Bangalore** (January 2018)
- Franchesca Ramsey, *Well, That Escalated Quickly: Memoirs and Mistakes of an Accidental Activist** (May 2108)
- Clemantine Wamariya, *The Girl Who Smiled Beads: A Story of War and What Comes After** (April 2018)

Nonfiction

- Stephen L. Carter, *Invisible: The Forgotten Story of the Black Woman Lawyer Who Took Down America's Most Powerful Mobster** (October 2018)
- Glory Edim, *Well-Read Black Girl: Finding Our Stories, Discovering Ourselves* (October 2018)
- Robert W. Fieseler, *Tinderbox: The Untold Story of the Up Stairs Lounge Fire and the Rise of Gay Liberation** (June 2018)
- Matthew Horace, *The Black and the Blue: A Cop Reveals the Crimes and Racism in America's Law Enforcement and the Search for Change** (August 2018)
- Amy Reed, ed., *Our Stories, Our Voices: 21 YA Authors Get Real About Injustice, Empowerment, and Growing Up Female in America** (August 2018)

In Translation

- Hiro Arikawa, *The Travelling Cat Chronicles** (October 2018)
- Patrick Chamoiseau, *Slave Old Man** (May 2018)
- Gaël Faye, *Small Country** (June 2018)
- Zhou Haohui, *Death Notice** (June 2018)
- Perumal Murugan, *One Part Woman** (October 2018)
- Moshe Sakal, *The Diamond Setter* (March 2018)

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